

2017-2018 Augusta Chorale



Thirty-Fifth Season

Dr. Phyllis Anderson
Artistic Director & Conductor

*Spring Concert 2018 is part-funded by the
Porter Fleming Foundation*



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A Word from the Director



DR. PHYLLIS ANDERSON

Welcome to our 35th Concert Season!

Yes, the Augusta Chorale turns 35 this year. And our concerts this season continue to embrace the dream of our founders “to use every opportunity to bring about awareness of hymns, anthems, spirituals, and the classics. ” Our singers enthusiastically welcome this tradition whether they are trained at the finest music schools or they just love to sing good music! Regardless of our member’s background, the Augusta Chorale trains singers to learn together, work together, and sing together!

We believe that our music helps the world to be a better place — for us, our audience, and for those who are touched by our music whether in the public schools, nursing homes, hospitals, churches, concert halls or those who view our website at www.augustachorale.org or our Facebook page. We are committed to singing songs that lift the human heart and spirit.

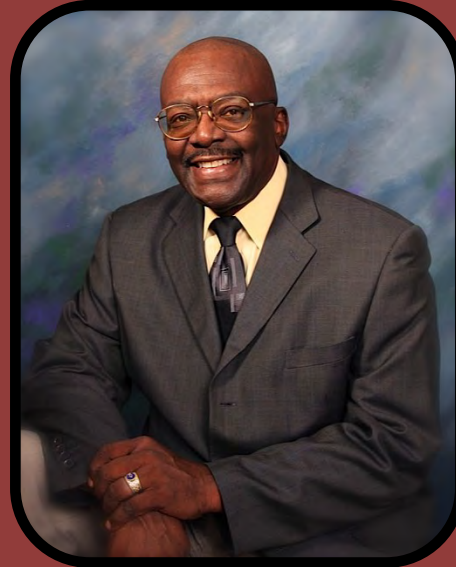
*We are continuing our **Salute to Unforgettable Singers & Songs** for the 2017—2018 season! Our salute to Walter Hawkins during the Spring Concert (Sunday, May 6, 2018) will feature three generations of male singers from Augusta, Georgia. And for the first time in history, the Augusta Chorale will feature the Columbia County Choral Society at the Spring Concert where we will join forces to present **The Chariot Jubilee** written by Nathaniel Dett. In so doing, we hope that our 35th Season will be just that—Unforgettable!*

Dr. Phyllis W. Anderson



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the *Augusta* CHORALE

Under the Direction of Dr. Phyllis W. Anderson
Ms. Angela Arrington, Accompanist

35 Years Celebrating the Beauty of Song



Mission

To celebrate the beauty of song by presenting diverse and challenging chorale music which inspires our members and audiences

Vision

To improve the quality of life in the greater Augusta area by sharing our music at every available venue including performances, concerts, workshops, museums, schools, nursing homes, & churches

Goals

To attract adults who want to sing a variety of musical styles including classical, gospel, contemporary, popular, & African-American songs

To develop a community of singers who inspire others to experience the joy of singing

To inspire children, youth, and other adults to develop their musical abilities by presenting programs in the public schools and beyond

Dr. Phyllis W. Anderson, Director
Ms. Angela Arrington, Accompanist
P. O. Box 14716, Augusta, GA 30919-0716
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Congratulations and Best Wishes
Augusta Chorale
Celebrating Your 35th Season



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Sgt. Keela M. Lowry

Sgt. Deborah W. Dancy

Sgt. Anita Bryant Curtis

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**WOMEN IN MILITARY
SERVICE FOR AMERICA
MEMORIAL**

I AM A WOMAN
AND A VETERAN,
AND I SAY IT
WITH GREAT PRIDE.

I GAVE THE
VERY BEST I HAD,
THERE'S NOTHING
I NEED HIDE.

I HAVE THE
RIGHT TO KNOW
THAT THE BURDEN
THAT I BORE

WILL ALWAYS
BE REMEMBERED
WHEN THEY TELL
ABOUT THE WAR.

— JANET TAYLOR, WWI
PORTSMOUTH, R.I.

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Augusta Chorale



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Best Wishes

The Augusta Chorale



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Lady Arma Gerald
Lady Pamela Haynes
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**Although I am not with you,
I pray your voices will bring
blessings to our community.**

*With Love,
Augusta Chorale Member,
Joyce A Jones, US Army (Ret)*

Congratulations
Augusta Chorale

on your 35th Season

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Congratulations & Best Wishes
Augusta Chorale
Bravo Augusta Chorale!!



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and
THEOLA B. MELTON**

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of Spreading Love and
Unity Through the Beauty of Music
Your Family
Anthony & Rochelle Melton*

Congratulations and Best Wishes



**Ellen H. Douglas
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Congratulations and Best Wishes

Augusta Chorale



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**Best wishes Mark Smith on your endeavors
with the Augusta Chorale**

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Pastor George C. Miller, III & Lady Cheri V. Miller

the *Augusta* CHORALE



Phyllis W. Anderson, artistic director, A native of Norfolk, Virginia, Dr. Phyllis Anderson first stepped on the red clay of Georgia in 1978. While completing her master's degree at Ohio State University, she was invited to apply for the position as choir director of Paine College in Augusta, Georgia. During the interview with the then president, Dr. Julius S. Scott, Jr., she felt an instant connection with the college. In her words, "I came. I fell in love (with Paine College). I stayed." Under the direction of Dr. Anderson, the Paine College Concert Choir produced acclaimed performances including Vivaldi's Gloria; Mozart's Regina Coeli, and Handel's Messiah. During her tenure, the citizens of Augusta packed into the Gilbert–Lambuth Memorial Chapel and even stood in the vestibule to hear the glorious music that she and her students produced. A master teacher, she was gifted to teach students new to the classics. She led her students to perform Bach and Beethoven with poise and confidence which is evident in the choir's 1984 live recording of Handel's Messiah.

After working as a tenured Associate Professor of Music at Paine College for 13 years, Dr. Anderson headed for her next great challenge – motherhood and teaching little children. The warm, caring staff at Grovetown Elementary School, Grovetown, Georgia, was just the place for the former professor and new mother. The staff embraced her, and she learned from them. It was at Grovetown Elementary that Dr. Anderson's 2-year old son began taking Suzuki violin from Mrs. Lois Akins, Grovetown parent and Founder of the Suzuki Strings of Augusta (SSA). Dr. Anderson's relationship with SSA eventually moved beyond being a Suzuki parent. In 2009, Dr. Anderson invited the SSA Senior Ensemble to provide string accompaniment for the Augusta Chorale's production of Handel's Messiah. The Senior Ensemble accompanied the Chorale from 2009 until 2015.

Dr. Anderson has earned three degrees: B. S. Norfolk State University; M. A., Ohio State University; and the D. M. A., University of Georgia. She was voted "Teacher of the Year" at Euchee Creek Elementary (Grovetown, Georgia) and at Paine College. In 2016, She was honored by the Georgia Music Educators Association (GMEA) for her work as a music specialist in the Columbia County Schools for teaching young children for approximately three decades. She is a member of Friendly Church of God in Christ and serves as a music consultant and staff member at Good Hope Baptist Church, Augusta, Georgia. She is a member of Music Educators National Conference, American Chapter of the Links, Inc., Delta Kappa Gamma Society, and the Professional Association of Georgia Educators. She and her husband, Walter Anderson of Steubenville, Ohio, have one son, Joseph Wesley.

In 2007, the Augusta Chorale invited Dr. Anderson to return to the podium as the artistic director. During her tenure, the Chorale has performed quality repertoire, presented excellent concerts and performances including the Arts in the Heart of Augusta Festival, public schools, veteran homes & hospitals, churches, and civic events. Under her leadership, the Lucy Craft Laney Museum of Black History presented a special exhibition of "The Augusta Chorale 1983 - 2015, 32 Years Celebrating the Beauty of Song," during March 1 – 31, 2015.

the *Augusta* CHORALE

Angela Arrington, piano accompanist, The Augusta Chorale salutes Ms. Angela Arrington, our long-time and dedicated accompanist. Ms. Arrington is a native Augustan who had an early interest in music and was able to play various tunes she heard at age two. She could play with both hands by the age of five. Ms. Arrington recognized her extraordinary talent and took advantage of these musical attributes.



She studied piano at Turner/Baldwin School of Music Augusta, Georgia, where she could nurture her God-given talent. Later, she was introduced to the Connor family who gave her private piano lessons.

She is a graduate of Richmond Hill Seventh-Day Adventist Elementary School and Glenn Hills High School in Augusta, Georgia. She earned her Bachelor's degree in Mathematics and Computer Science with a minor in music from Oakwood University in Huntsville, Alabama. While at Oakwood University, she sang in two choirs and was an accompanist for various groups, organizations, and functions.

Ms. Arrington has participated in programs that included recording artists: Dottie Peoples, Jessye Norman, Michael Young, and James Bignon. She is a member of the Ebenezer Seventh-Day Adventist Church, Augusta, Georgia; where she accompanies soloists and choirs as a pianist/keyboardist. Ms. Arrington is also a musician at Faith Gospel Church, Fort Gordon, Georgia.



Rosalyn W. Floyd is a Professor of piano, accompanying, and music theory in the Department of Music at Augusta University. A graduate of Talladega College in Alabama, Dr. Floyd holds the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of South Carolina.

Best known as a collaborative artist, Dr. Floyd has accompanied the world-renowned soprano Martino Arroyo, noted baritones Oral Moses and Timothy Jones, sopranos Linda Banister, Laquita Mitchell, and Levone Tobin Scott, and the Augusta Choral Society. Dr. Floyd's collaborative endeavors have taken her to many areas throughout the United States, the Bahamas, and the Peoples's Republic of China.

Named as the Greater Augusta Arts Council Artist of the Year (2005), Dr. Floyd can be heard as the accompanist on the Albany Records recording Oral Moses Sings Songs of America (TROY 1101).

the *Augusta*
CHORALE

Guest Performers



Pamela Dillard, Mezzo Soprano, made her professional operatic debut as Irina in *Lost in the Stars* with Boston Lyric Opera staged by dancer/choreographer Bill T. Jones. She returned to Boston Lyric as Ursula in *Béatrice and Bénédict* and Meg Page in *Falstaff*. She also caught the international attention of critics for her stunning portrayal of the title role in Opera Theatre of Saint Louis' (OTSL) production of *La Belle Hélène*. She has also appeared as Meg Page in *Falstaff* and Suzuki in *Madama Butterfly* for OTSL. She made her debut with San Francisco Opera as Victoire in the world premiere of *The Dangerous Liaisons* (telecast nationally for Great Performances on PBS) then returned to San Francisco Opera to sing roles in *Rusalka*, *Carmen* and *Manon* and most recently as Grimgerde in Wagner's *Die Walkuere*. Her most recent engagements include *Third Lady* in *The Magic Flute* and *Lily* in *Porgy and Bess* with Atlanta Opera. Ms. Dillard has sung with several other American companies as well as internationally, including, Opera Carolina, Opera/Columbus, Tulsa Opera and Western Opera Theatre and The Opera Comique of Paris in their first production of George Gershwin's *Porgy and Bess* as **Lily Holmes** and a member of the ensemble.

On the concert stage, Ms. Dillard has appeared with symphonies across the United States including, Atlanta Symphony Orchestra, the Boston Symphony Orchestra, Saint Louis Symphony, Colorado Symphony, New Haven Symphony, Brooklyn Philharmonic; and Cobb Symphony Orchestra among others.

A native of Atlanta, Georgia, Ms. Dillard's upcoming engagements include holiday concerts in Atlanta and with the Augusta Chorale in Augusta, GA and recitals in Atlanta and Florida. She is an Adjunct Professor of Voice at Spelman College and also a voice instructor for the Cobb County Center for Excellence in the Performing Arts (CCCEPA). She is on the board of Capitol City Opera Company here in Atlanta. Ms. Dillard can be heard on the recording **Watch and Pray, Spirituals and Art Songs by African American Women Composers** produced by Koch International Classics, as the featured soloist for the Grammy nominated soundtrack to Stephen Spielberg's **Amistad**; and William Grant Still's **Highway One** for Visionary Records. She is the recipient of many study grants and awards including a Thomas J. Watson Fellowship, which provided her a year of travel and study in Great Britain and Europe.



Augusta Chorale Membership Roster. Fall 2017

Dr. Phyllis Anderson, Music Director Ms. Angela Arrington, Accompanist



First Soprano

Coping, Bevelyn
Duncan, Delores T.
Gainous, Dr. Elizabeth C.
Hatney, Taura J.

Jefferson, Viola L.
Jones, LaVetta B.
Jones, Monica
Melton, Theola

Moore, Cora Lee
Roberts, Bertha
Wright, Cecilia

Second Soprano

Baker, Toneisha F.
Boyd, Dr. Brenda
Brown, Lucretia P.
Clarke, Mary L.
Culbreath-Jenkins, Rosalind

Duncan, Cherianne F.
English, Janet
Flowers, Elizabeth C.
Guest, Rheba
Lewis, Jan

Maryland, Claudia M.
Mazyck, Millicent
Oakman, Adrienne
Winfrey, Kamika

Alto

Anderson, Dr. Victoria
Brown, Angela D.
Butler, Catherine B.
Coleman, Lisa M.
Copeland, Hettie F.

D'Antignac, Joanne M.
Eberhardt, Lynette
Eldridge, Cheryl L.
Jackson, Phyllis Davis
Lowry-Lee, Dorothy E.

Pontoo, Gwendolyn
Puryear, Sherry
Scott-Sims, Nina L.
Thompson-Sylvester, Vivian W.

Tenor

Bennefield, Melrose
Cherry, Kigwana
Joseph, Sobers

McConnell, Alphonso B.
Thompkins, George Lillian

Bass

Broomfield, Rev. Philip
Clayborne, David M.
Gaines, James E.

Grant, Sr., Larry T.
Harvey, Leafec
Johnson, Richard

Page, Dr. Oliver
Ramsey, Larry B.
Smith, Mark

"Alone we can do so little; together we can do so much." -Helen Keller



Aiken Civic Orchestra

Directed by

Adam DePriest

Aiken Civic Orchestra 2017 - 2018 String Personnel

VIOLIN	VIOLA	CELLO	DOUBLE BASS
Diana Berry	Paul Dainer	Jonathan DePriest	David Culp
Andrew DePriest	Rachel DePriest	Nathan Garn	Barry Garman
Mariyln Donnan	Janis Krauss	Vincent Washington	Lynn Stewart
Stephen Graff	Shardé Hawkins	Connie Yung	
Carolyn Hardy	Priscilla Hollingsworth		
Nao Kamitani			
Reese King			
Sophie King			
Mary Losey			
Pamela Medlin			
Linda McLellan			
David Modesitt			
Celia O'Brien			
Philip Rhodes			
Roosevelt Simpkins			
Karen Wilson			

About the orchestra

The Aiken Civic Orchestra (ACO) is currently a volunteer orchestra from the greater Aiken, SC community. Beginning in the fall of 2012, the ACO has grown to a symphonic orchestra of around fifty members and is still looking forward to more growth and development. The ACO currently performs about four concerts a season with other appearances throughout the year.

About the conductor

Adam DePriest is a conductor and violinist from Aiken, SC with a BM and two MM degrees from the University of South Carolina where he studied violin under William Terwilliger and Neil Casey and studied conducting under Donald Portnoy. Making his solo debut on the violin at the age of 12 with the Augusta Symphony, Mr. DePriest has continued to be a sought-after performer who is well-versed with many experiences ranging from ensemble leadership to solo appearances to recording studio sessions. Additionally, Mr. DePriest began studying double bass at the age of 16 and made his solo double bass debut with the Augusta Symphony at 18 years old. Mr. DePriest regularly performs with his brothers as the DePriest Trio and actively performs with several regional professional orchestras including SC Philharmonic Orchestra and Symphony Orchestra Augusta.

As an advocate for string education, Mr. DePriest teaches in Columbia and Aiken, SC as well as in Augusta, GA where he specializes as a Suzuki teacher for the Suzuki Strings of Augusta. Also in Augusta, he directs extracurricular Suzuki violin programs at Augusta Preparatory Day School and Episcopal Day School. Mr. DePriest is currently an adjunct faculty member for the Department of Visual and Performing Arts at USC-Aiken where he teaches applied lessons as well as a string methods course. Making a local impact, Mr. DePriest has helped to found, facilitate, and launch the new Aiken String Program—a program designed to bring much-needed string education to the greater Aiken community.



The Augusta Chorale

Sunday, December 10, 2017 at 4:00 p.m.

Gilbert -Lambuth Memorial Chapel - Paine College, Augusta, Georgia

Pamela Dillard, Mezzo Soprano

The Aiken Civic Orchestra Conducted by Adam DePriest

Angela Arrington, Piano Accompanist

Rosalyn W. Floyd, Guest Piano Accompanist

Phyllis W. Anderson, Artistic Director & Conductor

I

PREUDEThe Aiken Civic Orchestra
Mr. Adam DePriest, Conductor

II

THE MANY MOODS OF CHRISTMAS, Suite 1 Arr. Robert Shaw & Robert R. Bennett
**The Many Moods of Christmas is one piece of music comprised of four sections.
Please hold applause until the end of "O Come, All Ye Faithful."*

Good Christian Men, Rejoice

Silent Night

Patapan

O Come, All Ye Faithful

III

QUI SEDES AD DEXYTRRAM PATRIS (from GLORIA)Antonio Vivaldi

(O Lord) Who sittest beside God the Father, have Thou mercy on us.

Ms. Pamela Dillard, Mezzo Soprano

IV

RIDE ON, KING JESUSArranged by Clayton White
Ms. Dillard, Mezzo Soprano

GOOD NEWS, THE SAVIOR IS BORN!.....Glenn Jones
Ms. Dillard, Mezzo Soprano

WASN'T THAT A MIGHTY DAYArranged by John W. Work

V

ONCE IN ROYAL DAVID'S CITY.... Augusta Chorale & Audience.....Alexander & Gauntlett

Once in royal David's city, Stood a lowly cattle shed;
Where a mother laid her baby, In a manger for His bed;
Mary was that mother mild, Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of All,
And His shelter was a stable, And His cradle was a stall.
With the poor and mean and lowly, Lived on earth our Savior holy.

And our eyes at last shall see Him, Through His own redeeming love,
For that child so dear and gentle, Is Our Lord in heaven above;
And He leads His children on, To the place where He is gone.

VI

GESU BAMBINO Pietro Yon

MY FAVORITE THINGS (FROM THE SOUND OF MUSIC)Rodgers & Hammerstein

SOME CHILDREN SEE HIMWihla Hutson & Alfred Burt
Ms. Dillard, Mezzo Soprano
Dr. Rosalyn Floyd, piano

VII

MARY, DID YOU KNOW?Mark Lowry & Buddy Green/Tom Fettke, arr.

WHO WOULD IMAGINE A KING?Warren & Hallerin Hill, Keith Christopher, arr.
Ms.Dillard, Mezzo Soprano

JOY TO THE WORLD.....Mervyn Warren, arr.
From the Touchstone Motion Picture THE PREACHER'S WIFE
Ms. Dillard, Mezzo Soprano

VIII

Finale

LET THERE BE PEACE ON EARTH.....Sy Miller & Jill Jackson, Jay Rouse, arr.

HALLELUJAH CHORUS! (From MESSIAH).....George Frederic Handel

RECESSIONAL Chorus and AudienceGo Tell it On the Mountain

When I was a seeker, I sought both night and day;
I asked the Lord to help me, and He showed me the way.
Go tell it on the mountain, over the hills and ev'rywhere;
Go tell it on the mountain, that Jesus Christ is born.

He made me a watchman, upon a city wall;
And if I am a Christian, I am the least of all.
Go tell it on the mountain, over the hills and ev'rywhere;
Go tell it on the mountain, that Jesus Christ is born.





The Augusta Chorale

Sunday, May 6, 2018 at 4:00 p.m.

Gilbert -Lambuth Memorial Chapel - Paine College Augusta, Georgia

The Columbia County Choral Society

Under the Direction of Dr. Don Cleary, Artistic Director

Mr. Patrick Outler, Tenor

Rev. Christopher Leslie, Lyric Baritone

Dr. Hawthorne Welcher, Bass

The Aiken Civic Orchestra

Conducted by Adam DePriest

Angela Arrington, Piano Accompanist

Phyllis W. Anderson, Artistic Director & Conductor

I

PRELUDEThe Aiken Civic Orchestra
Mr. Adam DePriest, Conductor

II

NOW SING WE JOYFULLY UNTO GOD **GORDON YOUNG**

II

A RED, RED ROSEJames Mulholland

COME, YE SINNERS, POOR AND NEEDY Arranged by Jay Rouse; Words by Joseph Hart

HOEDOWN, traditionalArranged by Norman Luboff
The Columbia County Choral Society
Dr. Don L. Cleary, Artistic Director

II

THE STAR-SPANGLED BANNER...CHORUS & AUDIENCE., Francis S. Key/John S. Smith

Oh say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming.

And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there,
Oh, say does that Star-Spangled Banner yet wave,
O'er the land of the free and the home of the brave?

IV

WHEN VISITED BY STORMS Genna Rae McNeil/Arranged by Joseph Joubert

LIFT EVERY VOICE AND SINGarranged by Roland Carter

V

UNFORGETTABLE SONGS & SINGERS
Our Salute to Walter Hawkins

GOD WILL OPEN DOORS (from LOVE ALIVE II, 1983) Walter Hawkins

CHANGED (from LOVE ALIVE, 1976)Walter Hawkins

GOING UP YONDER (from LOVE ALIVE, 1976)Walter Hawkins

Mr. Patrick Outler, Tenor
Rev. Christopher Leslie, Lyric Baritone
Dr. Hawthorne Welcher, Bass

VI

THE CHARIOT JUBILEERobert Nathaniel Dett
For Solo Tenor and Chorus of Mixed Voices

Mr. Brandon Ball, Tenor
The Columbia County Choral Society
Dr. Don L. Cleary, Artistic Director
The Augusta Chorale
Dr. Phyllis W. Anderson, Artistic Director

VIII

Finale

LET THERE BE PEACE ON EARTH.....Sy Miller & Jill Jackson, Jay Rouse, arr.

RECESSIONAL Chorus and AudienceBattle Hymn of Republic

Mine eyes have seen the glory of the coming of the Lord
He is trampling out the vintage where the grapes of wrath are stored.
He hath loosed the fateful lightning of His terrible swift sword.
His truth is marching on.

In the beauty of the lilies Christ was born across the sea,
With a glory in His being that transfigures you and me.
As He died to make men holy let us live to make men free!
While God is marching on.

Glory! Glory! Hallelujah! Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah! His truth is marching on!



 the *Augusta*
CHORALE 
Guest Performers—Spring Concert



Don L. Cleary, Jr. Ph.D.
Artistic Director
Columbia County Coral Society

Dr. Don L. Cleary began his choral directing career as the Director of the 90-voice Junior High Choir at First Baptist Church in Jacksonville, Florida. Cleary contends that the experience taught him how to work with adult choir members: “If you can control 90 junior high school kids, you can direct just about anybody!” Since then, he has directed adult and youth choirs in a variety of churches across the US.

Cleary earned the degree of Master of Church Music from Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he studied Conducting under Dr. Robert L. Burton, Distinguished Professor of Conducting; and was introduced to the conducting techniques of Robert Shaw. The year before Shaw’s death, Cleary participated in the Robert Shaw Choral Institute at Furman University in Greenville, South Carolina (1998), where he had the privilege of observing Shaw’s “every move” for two solid weeks.

Cleary earned his Ph.D. in Comparative Arts at Ohio University in Athens, Ohio, where he completed graduate work in acting and stage directing. He went on to direct numerous musicals including: Sweeney Todd, The Music Man, Fiddler on the Roof, Brigadoon, Oklahoma, Working, Fame, Mahalia, and Ain’t Misbehavin’. He served eleven years as founder, coordinator, and director for the Drama Department at Paine College in Augusta, Georgia; and, currently serves as an Adjunct Professor of Music at Augusta University (AU) in Augusta, Georgia.

Cleary’s memberships include: the American Choral Directors Association, Music Educators National Conference, Southeastern Theatre Conference, and the Kennedy Center American College Theatre Festival.

Philip Hedgecoth
Accompanist for Columbia County Choral Society



Philip Hedgecoth’s first experience as a worship leader came at the age of 13 when he became the organist of the church his father pastored. Later, he graduated from Carson Newman College in Jefferson City, Tennessee, with a Bachelor of Music degree, and from the Southern Baptist Theological Seminary in Louisville, Kentucky, with a Master of Church Music degree. He has completed additional post-graduate work in Christian Education at Southern Seminary.

Hedgecoth has served in music and education ministry for his entire life; including, serving as the associate minister for two churches in Louisville, Kentucky. He is active in the local arts community, serving on the board of the Columbia County Arts Council and as accompanist of the Columbia County Choral Society. He is currently the Senior Pastor at First Baptist Church of Evans, Georgia.

the *Augusta*
CHORALE
Guest Performers

About the Columbia County Choral Society



The Columbia County Choral Society (CCCS) began as a dream of Dr. and Mrs. J. Earl Williams, longtime residents of Evans, Georgia. Earl and Kathy loved music, sang in their local church choir, and wanted to see a community group formed that would provide an excellent musical experience. Dr. Williams contacted Jacques M. Kearns to assist in the formation of the choir shortly after Rev. Kearns' retirement from full-time music ministry. After several weeks of discussion and promotion, the first "Let's get acquainted and what do you think?" rehearsal was held at the First Baptist Church of Evans, Georgia, on March 4, 1997. There were more than 25 singers in attendance at that first rehearsal.

Columbia County Choral Society

ROSTER

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Rebecca Blair
 Patricia Croft
 Chrisi Dyer
 Val Haney
 Anne Iverson
 Judy Kaye
 Sue Lang
 Debby Moore
 Sue Rule
 Sophia Tian
 Kathy Williams

ALTOS

Frances Crowell
 Debbie Lengsas
 Cindy Lesniewski
 Beth Partridge
 Janice Schantz
 Suzanne Vest

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Mary Cleary
 Todd Dyer
 Paul Schantz
 Pete Garland
 Lee Koffman

BASSES

Russ Blandin
 R.B. Buckner
 Bill Croft
 Alan Partridge
 Hubert van Tuyl
 Earl Williams



Guest Performers—Spring Concert



Brandon Alexander Ball, tenor, is a 2014 graduate of Augusta University, with a Bachelors of Arts degree in Communications; and, a 2015 graduate with a Bachelors of Arts degree in Music-Vocal Performance. Currently, Brandon is a graduate student at Columbus State University (CSU) in Columbus, Georgia; where he is working towards a Master of Music in Vocal Performance degree (expected Spring 2018). He is a student of Professor Earl Coleman, the William and Isabelle Curry Eminent Faculty Scholar Chair in Voice. Brandon has performed with the Augusta Opera, and the American Opera and Musical Theatre Institute at Augusta University. Brandon is a 2015 Augusta University Music Department Concerto Winner; and, a 2015 recipient of the Lucie C. Ruzicka award for the Pamplin College of Arts' Augusta University Department of Music as the most Outstanding Vocal Student. He is a 2015 Jack Kearns Artist in Residence with the Columbia County Choral Society, conducted by Dr. Don Cleary. Brandon has performed as a featured soloist with the Columbia County Choral Society, and the Augusta Chorale.



Patrick N. Outler, born on October 14, 1991, to Mr. and Mrs. Artis and Barbara Outler in Augusta, Georgia, was educated in the Richmond County Public School System. At 4 years old, Patrick sang his first solo at Palmer Grove Missionary Baptist Church in Hephzibah, Georgia, "God Has Smiled On Me," and later became a member of Carpentersville Baptist Church (CBC) located in North Augusta, South Carolina. He graduated from A.R. Johnson Health Science & Engineering Magnet School (Augusta, Georgia) in May 2010.

On May 6, 2017, Patrick graduated Magna Cum Laude from Morris College in Sumter, South Carolina, with a Bachelor of Arts degree in English and minor in Religion. Patrick held many academic honors as an undergraduate student: Dean's List, O. R. Reuben Scholar, and Who's Who Among Students in American Universities & Colleges.

Patrick is currently employed by the Richmond County Board of Education as the Theatre Arts teacher at Langford Middle School in Augusta, Georgia. Finally, Patrick's favorite quote is, "Work for a cause, not applause. Live your life to express, not impress. Don't strive to make your presence noticed, just make your absence felt."



Dr. Hawthorne E. Welcher, bass, is a product of the Richmond County School System. Dr. Welcher earned an Industrial Arts Degree at Tuskegee University, Tuskegee, Alabama. He taught at the Academy of Richmond County High School and served as assistant principal and principal at several schools. He received his Master's, Specialist and Doctoral degrees from South Carolina State University. Dr. Welcher retired from Richmond County schools in 2009 as principal at Laney High School.

Dr. Welcher has worked at Cambridge College, Augusta State University and currently serves as Administrative Assistant/Consultant for Richmond County Board of Education.

Dr. Welcher is married to Mrs. Deborah K. Welcher (College Sweetheart) and they have four sons, four granddaughters and two grandsons. Dr. Welcher has served on staff as Professor at Cambridge College (Augusta, Georgia), and Adjunct Professor at Augusta State University in Augusta (subsequently renamed Augusta University). He currently serves as Administrative Assistant/Consultant for the Richmond County School System. Dr. Welcher acknowledges that *“For as long as I can remember, I have always been a person who cares for others and who believes that good fortune returns to those who give of themselves to others. Believing this, I was determined to become the best well-rounded person that I could become.”*



Reverend Christopher Leslie, a native of Augusta, Ga., is the Pastor of the Walnut Grove Baptist Church in Appling, Ga., as well as owner and operator of Serenity Concepts Salon in Augusta. His God-given talent of singing has afforded him the opportunity to participate in movie sound tracks, gospel and jazz recordings, stage plays and local television productions.

Rev. Leslie has been fortunate to study under a number of great musicians, including Dr. Uzee Brown, Dr. Jim Russey, Mr. William Toole and the late Dr. Wendell Whalum. After a long season of musical semi-retirement for Rev. Leslie, this performance represents a musical renaissance, as, he hopes to prove that it is never to late to pursue one's dream.

Rev. Leslie is married to Vilencia Leslie, is bride of 22 years. They are the parents of two daughters and one son in law, and the very proud grandparents of four beautiful grandchildren. As long as he is given to do so, he will sing on; for as the hymn isn't wrote, *“I think I'll run on, see what the end will be. Something at the end is waiting for me.”*

The Augusta Chorale's 36th Season

2017-2018 Performance Calendar, 8/13/2017 draft

Dr. Phyllis W. Anderson, Director Ms. Angela Arrington, Accompanist

Fall 2017-2018



2017 Fall Auditions – Monday, August 21, 2017, 7 – 9 p.m.

The Augusta Chorale is holding AUDITIONS FOR THE 2017-2018 SEASON, August 21, 2017, 7 – 9 p.m. Auditions ARE BY APPOINTMENT and will be held in Classroom 3, Paine College Music Bldg. To schedule an appointment, please contact Dr. Anderson by calling or texting her at 706.830.0991 or by emailing her at pwa226@icloud.com.

Meet & Greet Reception – Monday, August 28, 2017, 7 – 8:00 p.m.

The Augusta Chorale is hosting its **Meet & Greet Reception** on Monday, August 28, 2017 from 7 to 8:00 p.m. at the Lucy Craft Laney Museum, 1116 Phillips Street, Augusta, GA 30901. New, prospective, and returning members are invited.

Annual Christmas Concert – Sunday, December 10, 2017, 4:00 p.m.

The Augusta Chorale will present *The Many Moods of Christmas & Favorite Carols* on Sunday, December 10, 2017 at 4:00 p.m. in the Gilbert-Lambuth Memorial Chapel on the campus of Paine College. The Aiken Civic Orchestra under the direction of Mr. Adam DePriest, will accompany the choir. Advance tickets are \$15 for adults age 18 & older; Children age 17 & under free! Tickets At the Door are \$20 for adults age 18 & older. Children age 17 & under free! Please call 706.830.0991 or 706.836.9426 for tickets.

The Augusta Chorale Performs for Veterans - Monday, December 11, 2017

The Augusta Chorale will sing at two hospitals that care for our veterans. Join us as we celebrate and remember those who have made personal sacrifices for the freedoms we enjoy.

5:30 p.m. Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta.

6:30 p.m. Charlie Norwood Veterans Administration Medical Center, Uptown Division.

Christmas Performance at the Senior Luncheon, Lucy Laney Museum

Wednesday, December 13, 2017, 11:30 a.m.

The Augusta Chorale will sing at the Senior Luncheon at the Laney Museum Wednesday, December 13th 11:30 a.m. The museum is located at 1116 Phillips Street, Augusta, GA. Lunch reservations costs \$12.00. For more information, please call the Laney Museum at 706.724.3576.

Spring 2017-2018

Spring Auditions – Monday January 8, 2018, 6 - 7 p.m.

The Augusta Chorale is holding AUDITIONS **Monday, January 8, 2018** from 6 to 7 p.m. Auditions are by APPOINTMENT ONLY and will be held in Classroom 3, Paine College Music Building. To schedule an appointment, please contact Dr. Anderson by calling or texting her at 706.830.0991 or by emailing her at pwa226@icloud.com.

Performance at the MLK Community Celebration, Sunday, January 14, 2018, 5 p.m.

For the fourth year, the Augusta Chorale will be performing at Hammond Grove Word Power Ministry, 214 W. Five Notch Road, North Augusta, South Carolina, 29841. 803.279-1493.

Performance at the Alternative Education Center at Lamar, Thursday, February 22, 2018, 1:00 p.m.

The Augusta Chorale will perform on the Black History Program at the Richmond County Alternative School, 970 Baker Avenue, Augusta, Georgia 30904, 706.796.4965, Ext. 1328. Theme: Investing in the Whole Student through Diversity and Inclusion.

Paine College Community Lenten Service, Wednesday, March 2018, 7 p.m.

The Chorale will sing at the Paine College Lent service during the month of March in the Paine College Gilbert-Lambuth Memorial Chapel. *Date to be announced.*

Annual Spring Concert, Sunday – May 6, 2018, 4:00 p.m.

The Augusta Chorale will present *Unforgettable Songs & Singers*, Sunday, May 6, 2018 at 4:00 p.m. at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College.

Special Guests: The Columbia County Choral Society!

Dr. Don L. Cleary, Artistic Director/Conductor

The Augusta Chorale & the Columbia County Choral Society will perform *The Chariot Jubilee* a 13-minute major work written by Robert Nathaniel Dett, an African-American composer. Our Soloist Spotlight will feature Tenor Patrick Outler, Baritone Rev. Christopher Leslie; and Bass Dr. Hawthorne Welcher singing the music of Walter Hawkins.

The Aiken Civic Orchestra, under the direction of Mr. Adam DePriest, will accompany the Chorale. Advance Tickets are \$15 for adults age 18 & over; Children age 17 & under free! At the Door Tickets are \$20 for adults age 18 & over. Children age 17 & under are free! Please call 706.830.0991 or 706.836.9426 for tickets.

The Augusta Chorale Performs for Veterans, Wednesday, May 9, 2018

The Augusta Chorale will sing at two hospitals that care for our veterans. Join us as we celebrate and remember those who have made personal sacrifices for the freedoms we enjoy.

5:30 p.m. Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta.

6:30 p.m. Charlie Norwood Veterans Administration Medical Center, Uptown Division, 1 Freedom Way, Augusta, Georgia.

The Spring Concert of the Columbia County Choral Society, Friday, May 18, 2018, 7:30 p.m.

Special Guests – The Augusta Chorale

Dr. Phyllis W. Anderson, Artistic Director/Conductor

The Augusta Chorale will perform at the Spring Concert of the Columbia County Choral Society, Friday, May 18, 2018 at 7:30 p.m. at First Baptist Church Evans, 515 N. Belair Road, Evans, Georgia 30809, 706.863.1228. Both groups will perform a few selections individually and will perform together *The Chariot Jubilee*, a 13-minute major work written by Robert Nathaniel Dett, a well-known African-American composer.



For More Information, please contact

Dr. Phyllis Anderson, Artistic Director

Phone - 706.830.0991 or 706.836.9426; Email – pwa226@icloud.com

The Augusta Chorale

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Augusta, GA 30919

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And lean not unto thy own understanding.
In all thy ways acknowledge him, and he
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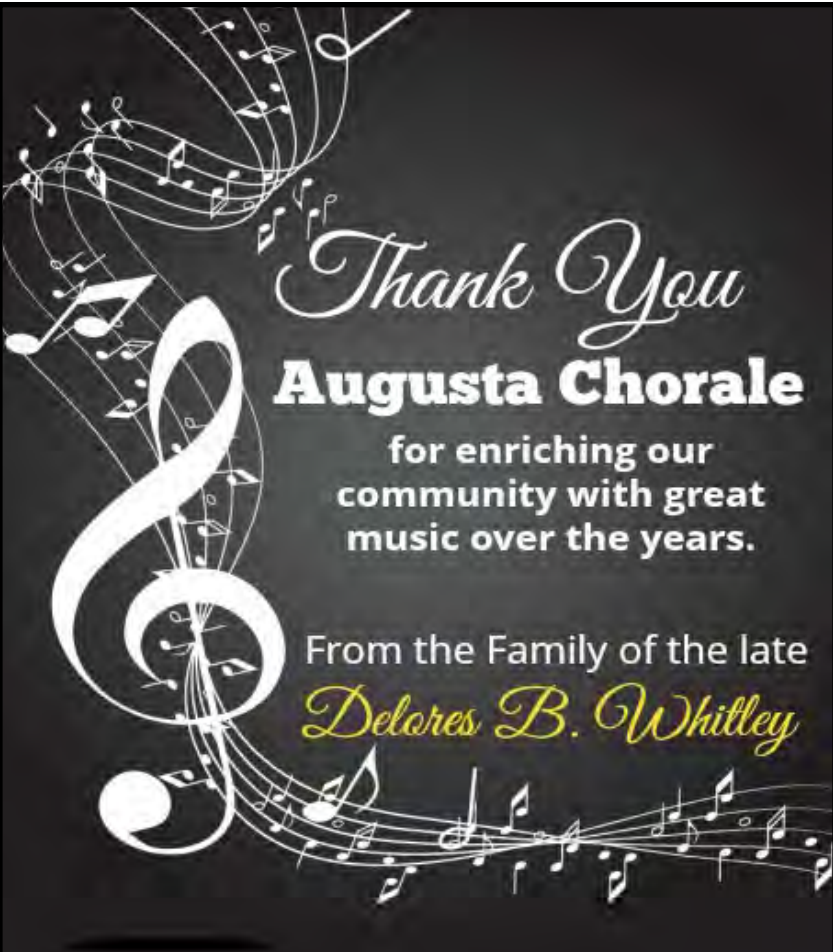
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 2006 Augusta Chorale Concert at Paine College



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From the Family of the late
Delores B. Whitley



Cecilia Wright

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2017-2018

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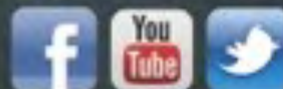
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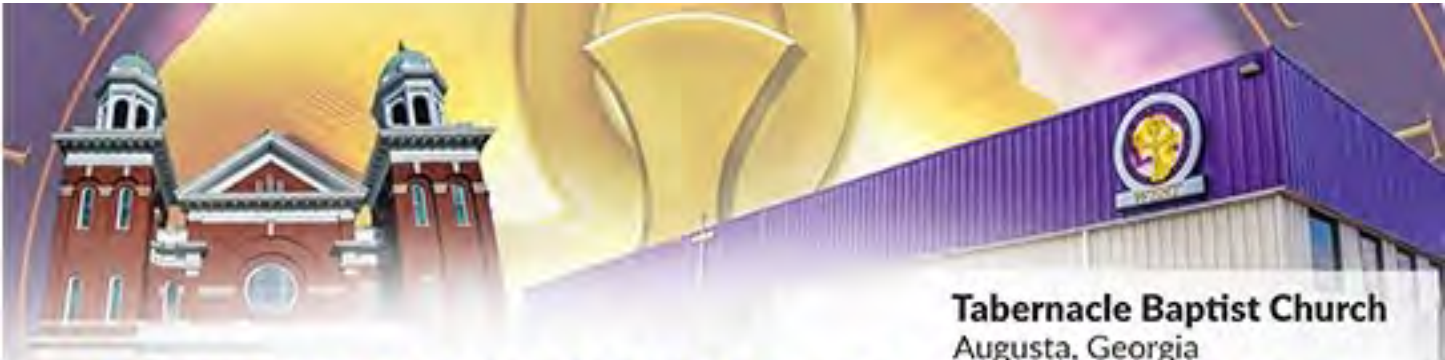


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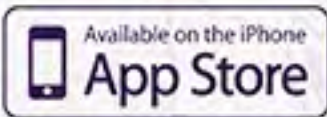
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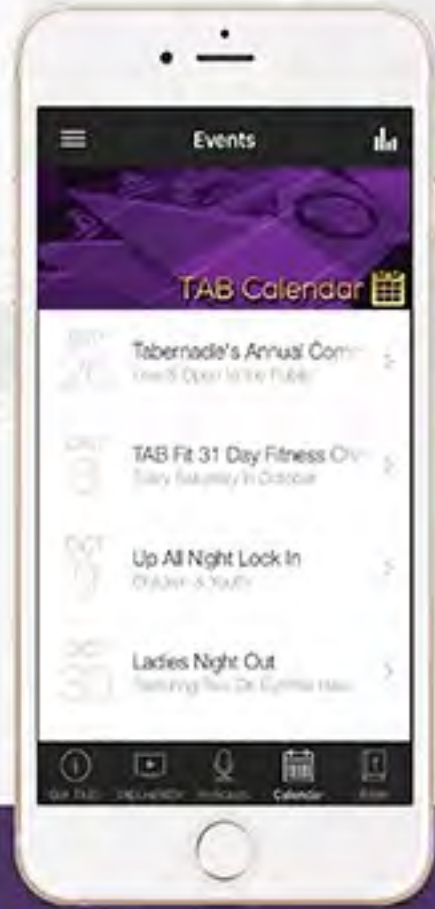
<p>Tabernacle Baptist Church - Main Service: 7:15, 9:45 & 11:45AM 1223 Laney Walker Blvd. Augusta, GA 30901</p>	<p>Tabernacle Baptist Church - West Service: 9:00AM 702 North Belair Road Evans, GA 30809</p>
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